Radio Broadcasting, Disability Activism, and the Remaking of the Postwar Welfare State
Rebecca Scales | French Politics, Culture & Society

"Through the history of the short-lived 1947 radio show La Tribune de l'Invalides, this article examines how the social and political context of the Liberation offered disability activists a unique opportunity to demand pensions, medical care, and social services hitherto denied to them by the French state...Disability activists played a pivotal, if little acknowledged, role in the construction of the postwar welfare state..."

The Politics of Hypocrisy: Baruch Spinoza and Pierre Bayle on Hypocritical Conformity
Amy Gais | Political Theory

"Contemporary political theory has increasingly attended to the inevitability, and even advantage, of hypocrisy in liberal democratic politics, but less consideration has been given to the social and psychological repercussions of this ubiquitous phenomenon. This article recovers Baruch Spinoza and Pierre Bayle's critiques of hypocritical conformity..."

The Potential of Flight: U.S. Aviation and Pan-Americanism During the Early Twentieth Century
Alex Bryne | The Journal of the Gilded Age and Progressive Era

"This article examines the formative years of flight in the United States and argues that Pan-Americanism served as a guiding ideology in the development of the nation’s early aeronautic endeavors. With the advent of the airplane at the turn of the twentieth century, U.S. Pan-Americanists believed that aviation would provide a solution to the sociological and practical problems that hindered the development of international unity among the American republics."

Carlo Denina’s Lettres Critiques: Transnational History in an Age of Information Overload
Edward Jones Corredera | Journal of Early Modern History

"This article recovers the transnational historical approach of the eighteenth-century Piedmontese thinker Carlo Denina (1731-1813) and his Lettres Critiques. The Lettres, which have remained largely overlooked to this day, addressed a number of cultural debates on the epistemology of the Encyclopédie, the art of translation, and European geopolitics, by drawing on a transnational approach to the history of Europe."

Resurrecting the Archaic: Symbols and Recurrence in Henri Lefebvre’s Revolutionary Romanticism
Ryan L. Allen | Modern Intellectual History

"A heretical Marxist, Lefebvre’s social thought included a Romantic sensibility that was organically connected to southwestern France and Friedrich Nietzsche. Dialectical in nature, Lefebvre’s revolutionary Romanticism repurposed age-old styles of symbolic expression and cyclical recurrence in order to transform everyday life and keep the deracinating forces of modernization at bay."

Eduardo Paolozzi and the Lost Realms of Child Art
Beth Williamson | Sculpture Journal

"Throughout the 1940s and 1950s, and beginning with the inaugural National Exhibition of Children’s Art in 1948, Eduardo Paolozzi was called upon to select children's artworks for display. Paolozzi not only saw child art as a legitimate point of reference, but children's creativity as a lost realm to be reclaimed by the artist."
Ignorance As a Productive Response To Epistemic Perturbations
Chris Mays | Synthese

"...Ignorance, rather than being a result or representation of false beliefs or misinformation, is a compensatory epistemic adaptation of complex rhetoric systems. Ignorance... is a way of dealing with information that runs counter to one's beliefs. Ignorance is also productive, in that it produces new knowledge that works to make rhetoric systems more resistant to potential destabilization."

BOOKS

The Punishment Monopoly: Tales of My Ancestors, Dispossession, and the Building of the United States
Pem Davidson Buck | NYU Press

"This book shows how struggles over the right to punish, backed by the growing power of the state governed by a white elite, made possible the dispossession of Africans, Native Americans, and poor whites."

The Ballot, the Streets—Or Both: From Marx and Engels To Lenin and the October Revolution
August Nimtz | Haymarket Books

"As radical left reformist projects, exemplified by Sanders and Corbyn, once again become a political force and the left has to think about what it means to run for office in a capitalist state, it's a good time to look back at how the left has historically conducted such debates."

Punctuations: How the Arts Think the Political
Michael J. Shapiro | Duke University Press

"This book shows how the use of punctuation reveals the contestability of dominant narratives in ways that prompt readers, viewers, and listeners to reflect on their acceptance of those narratives."

JOURNALISM & ESSAYS

Why Are Languages Worth Preserving?
Anastasia Riehl | Sapiens

"As UNESCO brings urgent awareness to Indigenous languages this year, a linguist considers whether saving languages is sentimental or critical."

Why Scientists Need To Be Better At Data Visualization
Betsy Mason | Knowable Magazine

"The scientific literature is riddled with bad charts and graphs, leading to misunderstanding and worse. Avoiding design missteps can improve understanding of research."

The Artist-Activists Who Predicted the Climate Crisis
Lydia Figes | Dazed

"Long before Olafur Eliasson, Extinction Rebellion, and Greta Thunberg, these were the people trying to warn us about the precarious future of our planet."

VIDEOS

Racism in German and American Cinema of the Twenties: From The Ancient Law To The Jazz Singer
Charles Musser | University of California Television

"This podcast explores the historical and contemporary perspectives of race relations in German and American cinema from the 1920s by examining The Ancient Law (1923) and The Jazz Singer (1927)."

George Orwell and 'The Ministry of Truth'
Dorian Lynskey | University of Birmingham

"Dorian Lynskey explores the influences that came together in the writing of 1984 from Orwell's experiences in the Spanish Civil War and war-time London to his book's roots in utopian and dystopian fiction."
Globalizing Normativity, Picturing Evolution: Le Corbusier and the Remaking of Man
Fabiola Lope | Iowa State University Architecture

"Le Corbusier brought together in a sketch the name of the French Nobel Prize-winning physician and eugenicist Alexis Carrel, the name of the Brazilian modern architect Lucio Costa, and the image of a simple man who became the object of transformation for both eugenics and modern architecture."

PODCASTS

**A History of Britain Through Books**
Christopher Tugendhat | Spectator Books

"In this week’s Spectator Book Club, Sam’s guest is Christopher Tugendhat, whose new book offers a refreshing and thought-provoking survey of twentieth-century history; not through wars and treaties and policies, but through the pages of the books from his extensive private library."

**Atoms and Aliens in Eurasian Science Fiction**
Anindita Banerjee | SRB Podcast

"A conversation on science fiction and technocultural studies, environmental humanities, media, and migration across Russia, Central Asia, the Indian subcontinent, and Latin America."

**Can Better Science Communication Help Counter Pseudo-Science?**
Joan Leach, Maja Horst | Big Ideas

"The internet is awash with pseudo-science, often spread by people with little, or no, knowledge of science. Can improved science communication help to debunk bogus science?"