Voices of Madness in Foucault and Kierkegaard
Heather C. Ohaneson | International Journal for Philosophy of Religion
"The central idea of this paper is that Michel Foucault and Søren Kierkegaard are unexpected allies in the investigation into the relation between madness and reason. These thinkers criticize reason’s presumption of purity and call into question reason’s isolation from madness."

Reconfiguring Non-Domination: Green Politics From Pre-Emption To Inoperosity
Luigi Pellizzoni | Critical Review of International Social and Political Philosophy
"...The modes of domination change over time... The paper explores the connection between non-domination and inoperosity. The latter does not mean passivity, resignation, but action free from the compulsion to achieve and expand. Non-domination requires recognition of limits as constitutive of the relationship with oneself and the world."

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James Calder, Charlie Umland | New Political Science
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Lawrence T. Nichols | The American Sociologist
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Mark Evan Bonds | Oxford University Press

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Gonzalo Casals | The Art Newspaper

"Demonstrators from Argentina to Puerto Rico are relying on traditional art forms, dances, and music to hold their leaders accountable."

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Ella Mudie | Places Journal

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Neil Walker | Edinburgh School of Law

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Moral Universalism and the Structure of Ideology
Benjamin Enke, Ricardo Rodriguez-Padilla, Florian Zimmermann | Center for Economic Studies IFO Institute

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VIDEOS

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That Is How Billionaires Smoke: The Nouveau Riche of the Transition in Romanian Post-Communist Cinema
Alex Condrache, Olga Gontarska | European Network Remembrance and Solidarity
“This conference explores the still ongoing and dynamic process of memory sedimentation of the economic transformations, most of all the post-1989 changes in East-Central Europe, taking into account their contradictory valences.”

The Secret Wisdom of Nature
Peter Wohlleben | Politics and Prose
“Drawing on the latest scientific research and his own keen observations as both a forest ranger and, now, manager of a forest academy and eco-friendly woodland, Wohlleben shows how living creatures communicate with each other and with their environment and what happens when these mechanisms fail.”

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Joshua Weilerstein | Sticky Notes
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Can the Left Learn To Meme: Adorno, Video Gaming, and Stranger Things
Mike Watson | Parallax Views
"Taking in an array of cultural references from the contemporary art world, to cat memes, Stranger Things, the Kardashian-Jenners, the guest argues that there is positivity in millennial-era cultural production."

Proust’s Duchess: How Three Celebrated Women Captured the Imagination of Fin-De-Siecle Paris
Caroline Weber | New Books
"My greatest adventure was undoubtedly Proust. What is there left to write after that?‘ This is what Virginia Woolf said, full of admiration - and envy, too."

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