ACADEMIC

Post-Leftism: Contesting Neoliberal Consensus in Irvine Welsh's Trainspotting
Louisa Shen | Scottish Literary Review

"...Re-reading Irvine Welsh's post-Thatcherite novel Trainspotting in the wake of the global financial crisis and the resurgence of anti-capitalist protest, it becomes possible to map a shift in how the former working class articulate a new sense of their economic and political position, one that renounces the outdated tenets of twentieth-century socialism in favour of attempts to exploit neoliberalism itself."

Alfred Adler's Influence in the United States and Great Britain
Jon Sperry, Len Sperry | The Journal of Individual Psychology

"In April 1935 the first issue of the International Journal of Individual Psychology (IJIP) appeared, with Alfred Adler as its editor in chief...It was the start of Adler's significant influence and contribution to the fields of psychology, education, parent education, and psychotherapy in both the United States and England."

Beyond Protest: Voice and Exit in Contemporary American Poetry
Seth McKelvey | American Literature

"This essay reads Juliana Spahr’s This Connection of Everyone with Lungs (2005) and Well Then There Now (2011) and Nathaniel Mackey’s Splay Anthem (2006) as exemplars of an impetus in contemporary American poetry to enable exit from the state...These poets' voiced demand for exit now forms the potential basis of new political collectivities, people joined by a shared desire to leave the state."

Utopian Conservation: Scientific Humanism, Evolution, and Island Imaginaries on the Galápagos Islands
Paolo Bocci | Science, Technology, & Human Values

"In 1959, the Charles Darwin Station and the Galápagos National Park were established, formally inaugurating conservation on the archipelago. In the same year, a utopian colony from the United States arrived. Whereas scholars have dismissed the latter and focused on the former, this essay unveils the science-inspired utopianism common to both enterprises..."

Engineering Affect: Street Politics and Microfoundations of Governance
Michelle D. Weitzel | Middle East Law and Governance

"[This article situates] the sensory body as a bridge and key site of interaction and contestation for diverse projects that seek to influence behavioral outcomes via the manipulation of public space. From among the bodily senses, it singles out the auditory realm as a particularly potent generator of affect and examines the entanglement of sound, hearing, and power to foreground ways the sensory body is routinely engaged in state projects..."

William Carlos Williams and the Cult of the New
Tony Barnstone | William Carlos Williams Review

"This article explores the ideology of the avant-garde, with particular reference to sacralization of novelty, technoscience and creativity in modernism in the work of William Carlos Williams. It explores ways in which inherent contradictions in the ideology of the avant-garde problematized substitutions for religious faith, and how Williams navigated questions of belief and doubt in his invented faith..."
“Althusser’s reception within Argentinian psychoanalytic culture assumed a variety of different forms. For the purposes of delimiting mediations between Marxism, structuralism and psychoanalysis in Argentina during the 1960s and ‘70s, this work seeks to reconstruct historical readings of Althusser according to his reception within three distinct interpretative communities...”

BOOKS

Friends: A Cultural History
Jennifer C. Dunn | Rowman & Littlefield
“The author addresses how the show’s complicated depictions of gender roles and class distinctions-as well as its lack of ethnic diversity-did not detract from its popularity.”

Unsettled Scores: Politics, Hollywood, and the Film Music of Aaron Copland and Hanns Eisler
Sally Bick | University of Illinois Press
“The book delves into their conflicted attempts to adapt their music to fit Hollywood’s commercial demands, an enterprise that took place even as they wrote hostile critiques of the film industry.”

Sex, Drugs, and Fashion in 1970s Madrid
Francisco Fernandez de Alba | University of Toronto Press
“Thanks in part to a mass media saturated with international trends, citizens of Madrid began to adopt practices, behaviors, and attitudes that would ultimately render Franco’s military dictatorship obsolete.”

JOURNALISM & ESSAYS

Translating a Person
Alejandro Zambra | Believer Magazine
“Asking a writer for an opinion of the translation of his book into a language he only partially knows is like asking a dog how the cat’s food is going down.”

When Architects Work for People Not Profit: Revolution and the Architecture Workers Movement in Portugal
João Pauperio, Maria Rebelo | Failed Architecture
“The mission of Portugal’s short-lived Serviço Ambulatório de Apoio Local to bring architects to the communities that needed them most is now more relevant than ever.”

The Polymathic Mind of John Ruskin
Mark Scroggins | Hyperallergic
“Ruskin was captivated with more than just art and architecture. He wrote at some length on geology, mythology, crystallography, ornithology, herpetology - and who knows what else.”

REPORTS, DISSERTATIONS, & MISCELLANEOUS

Confessions of the Flesh (on Foucault’s Critique of Modern Western Societies)
Bernard E. Harcourt | Columbia Public Law
“How we have been shaped as subjects in such a way as to implicate ourselves in the social order within which we find ourselves and that, through the interaction of knowledge-power-subjectivity, we reproduce and reestablish ourselves?”

VIDEOS
What Good Is Public Philosophy?
Agnes Callard | University of Chicago Division of the Humanities

"Wikipedia, online magazines and newspapers, social media, and the podcast have, in a short time, rapidly increased the level of intellectual engagement the public wants and expects. What are the perils and pitfalls of being a 'public intellectual'?

Capitalism, Alienation and Critique
Asger Sørensen | IFDT CELAP

"An argument for first generation Critical Theory of the Frankfurt School, discussing furthermore Hegelian dialectics and that of Mao, as well as classical political economy and the general economy of Georges Bataille."

Attitudes of the Heart
Stephen Darwall | Purdue University

"Heart [this video argues], in its customary metaphorical sense to refer to that aspect of the human psyche through which we are heartened or disheartened, inspired or deflated, encouraged or discouraged, filled with hope and joy or emptied by despair or sadness."

PODCASTS

Why Women Read Fiction
Helen Taylor | Oxford Academic

"Discusses how distinguished female writers see themselves as readers and relate to women readers, as well as a male-dominated industry."

Literary Criticism
Phillipa Chong | Sociocast

"An inside look at the politics of book reviewing, from the assignment and writing of reviews to why critics think we should listen to what they have to say."

Ought Vs. Is: Reclaiming Nature As a Moral Guide
Lorraine Daston | Ideas

"The equivalence between 'unnatural' and 'bad' seems to be as durable as ever. The guest doesn't think using 'nature' as a guide is necessarily all bad."