

The Syllabus

Journalism #36

June 05 - June 12, 2020

How Big Polluters Are Profiting from European Public Aid

Alfons Pérez, Nicola Scherer | openDemocracy

"The EU recovery programme is at odds with its planned European Green Deal."

Queer Storytelling Keeps the AIDS Crisis from Being Erased

Greg Mania | Electric Literature

"As a queer trans man, I understand how difficult it can be to come out and to experience rejection—and writing into that vulnerability wasn't always easy."

Cut the Carceral System Now

Jack Norton | The New York Review of Books

"As the virus continues to spread throughout the country, state and federal prison populations have declined only 1.6 percent through the end of March, which means that around 22,000 people have been released from a system of more than 1.4 million."

Back to School

Timothy Congdon | The New Criterion

"Two cities—Chicago and Vienna—are routinely singled out in the intellectual counter-revolution against the Left."

Long Time Woman

Niela Orr | Believer Magazine

"In a moment of extraordinary darkness, a critic explores questions of aging and visibility through two exceedingly different works of art."

The Politics of Pop: the Rise and Repression of Uyghur Music in China

Elise Anderson | Los Angeles Review of Books

"Pop music has long allowed for a certain kind of spiritual resilience and political resistance in the Uyghur homeland. If there's one thing to hope for, it's that people keep listening."

A Manifesto for Patchwork Ethnography

Gökçe Günel | Society for Cultural Anthropology

"How do researchers construct field sites and visits when they face personal, financial, and political constraints? How do we ensure travel to field sites, and what do we do when travel is impossible?"

Pessimism of the Will

Asad Haider | Viewpoint Magazine

"The slogan: 'pessimism of the intellect, optimism of the will' must become the slogan of every communist conscious of the efforts and sacrifices that are demanded of those who voluntarily assume the post of militant in the ranks of the working class."

Human Population Evolution - Why Are There So Many Humans?

Karen L. Kramer | Sapiens

"What happened? Why do we live in the Anthropocene and not a world resembling Planet of the Apes?"

Tales from the Crypto

Frank Pasquale | Public Books

"As ugly as the public provision of money can sometimes be, its digital privatization is all too likely to be vastly worse."