

# The Syllabus

Videos #36

June 05 - June 12, 2020

---

## Spectres of Fascism: Historical, Theoretical, and International Perspectives

Ingo Schmidt | Institute for the Humanities

"To what extent is what we are seeing today around the world - in the United States and Britain to Egypt, India, Turkey and Brazil - a return to classic 20th century 'fascism', or some species of 'post-fascism'?"

## Immigration and the Global Labor Force before and after COVID-19

Gordon Hanson | Harvard Center for International Development

"Immigration has the potential to raise global economic well-being across multiple margins, but the response to COVID-19 threatens to undo these gains."

## Religion and Hip Hop

Josef Sorett, Darnell L. Moore | Columbia SPS

"In sketching the entangled histories of religion, race and hip hop, this talk discusses how religious ideas and practices have animated rap music's evolution since 1970."

## Decolonizing the University and Beyond

Boaventura de S. Santos | CriSHET Nelson Mandela University

"The future of the university depends on how well it will respond to the emerging imperative that there is not global social justice without global cognitive justice."

## Architecture & Circular Economy

Peter van Assche | Strelka Institute/#####

"This talk discusses the role of architecture in a sustainable world, the journeys of Gulliver, Models of Doom, the Anthropocene, Alice in Wonderland, László Moholy-Nagy, hobbit houses and the making of toasters."

## Statistical Workflow and the Fractal Nature of Scientific Revolutions

Andrew Gelman | Santa Fe Institute

"How would an A.I. do statistics? Fitting a model is the easy part. The other steps of workflow – model building, checking, and revision – are not so clearly algorithmic."

## Reflecting on Social Unrest in the Middle East

Sally Howell | University of Michigan-Dearborn

"This panel explores various aspects of social unrest in the Middle East, including how artists in the Middle East have responded to and participated in recent protests, the rise and role of 'new actors' like China and Russia, and how the 'Sykes-Picot' states that emerged after WWI were designed to be easily controlled by outside powers."

## The Silk Roads

Peter Frankopan, William Dalrymple | Jaipur Literature Festival

"The Silk Road - the region linking East with West - is where civilization itself began, where the world's great religions were born and took root, where goods were exchanged, and where languages, ideas and disease spread."

## China's Global Role in the Covid-19 Crisis

Amanda Cheney | The Swedish Institute of International Affairs

"Can the crisis be an opening for Beijing to advance its international position? What are the implications for EU-China relations and the Belt and Road Initiative, as well as global economic flows and the future of the international order??"

## The Prison to School Pipeline of Edtech

Shea Swauger | eLearning Consortium of Colorado

"Education has an unfortunate history of implementing technology that originated in prisons and law enforcement and it's continuing that trend with technology and data-driven systems today."